



Honiton Community College's Creative Challenges for New Year 6

What will **you** create?

This booklet is full of ideas and creativity challenges for our new year 6 students to get their teeth into. These challenges will help you to get thinking like a year 7 student and when we see your work in September it will help us to plan enjoyable lessons that will help you to improve.

We would love to see each new year 6 student try a range of the ideas in this booklet and bring their completed challenges to their first lessons in September. There are probably too many challenges in this booklet for you to do them all so you will need to pick out one (or more) from each of the subject areas.

Be as creative as you can, pick your challenges and enjoy completing them.

The CreATE Department: Creative Arts, Technology, and Enterprise

The CreATE Department subjects that are taught in Year 7 are:

Visual Arts

Visual artists at HCC work with a range of different materials including paint, drawing, photography, and clay. They design and make art that is based on observation of the world, imagination, experiences, emotions, and thoughts. The visual arts subjects give new year 6 students the chance to practise their skills and become good at creating artworks. We are very interested in seeing what our new year 6 students can already do and helping them to become even better as artists.

Performing Arts

Drama and Music will give you confidence in performing as well as listening and appreciating music and dramatic performance. You will work with others to act and create performances and you will have the chance to compose music as well as perform it. Drama and Music put on fantastic whole school performances as well so look out for events you could get involved in such as the school plays and the carol concert.

Design and Technology

At HCC students are taught the knowledge, understanding and skills needed to engage and inspire them in the process of **Designing** and **Making**.

Design and Technology plays a big part in the creative industries, the creative industry ranges from advertising to architecture and food to fashion. It is one of the fastest growing industries here in the UK. What's more, living here in Devon we have a wealth of creative employment and opportunities to aspire to.

Using creative and imaginative resources we support students to make products that solve real problems, considering their own and others' needs, wants and values. Students learn how to take risks, become resourceful, innovative and enterprising. The key focus areas are DESIGN, MAKE and EVALUATE. Through a rotational educational programme we offer opportunities within Food Technology, Product design, and Textiles and we're really excited to see what you will design and make with us.

What to do now

Look through this booklet and choose one or more of the challenges for each of the three subject areas (Visual Arts, Design & Technology, Performing Arts). Bring your challenges with you to your first lessons in September.

Visual Arts

Section 1: Researching & Thinking

Research Challenge: Super-sized - looking at the work of other artists

Claes Oldenburg,

Create either a page or a word document that can be printed out that includes images that you have chosen of sculptures by Claes Oldenburg, the name of the artist who created them and a paragraph explaining why you have chosen these sculptures and what it is about it that you find interesting and inspiring.



Could you design your own super-sized sculpture for Exeter City Centre?

Research Challenge: Super story - looking at the work of other artists

Roy Lichtenstein

Create either a page or a word document that can be printed out that includes images that you have chosen of comic strip inspired art by

Roy Lichtenstein, the name of the artist who created them and a paragraph explaining why you have chosen these images and what it is about it that you find interesting and inspiring.



Could you create your own image (or series of images) to tell a story?

Research Challenge: Super sweet - looking at the work of other artists
Wayne Thiebaud, Sarah Graham

Create either a page or a word document that can be printed out that includes



images that you have chosen of food

inspired art by Sarah Graham or Wayne Thiebaud, the name of the artist who created them and a paragraph explaining why you have chosen these images and what it is about it that you find interesting and inspiring.



Could you create your own collection of drawings or photographs of all the different foods you've eaten in a week?

Visual Arts Section 2: Experimentation & Imagination

Creativity Challenge: Super bling
What does a super hero wear?

Can you design something a super hero would wear or carry?

It could be

- Headgear
- Jewellery
- Footwear
- Belt
- Equipment
- Or something else...

Can you create a drawing or a model of your super hero's super apparel?



Creativity Challenge: Super charged

Can you redesign an object or a childhood toy so that it has super powers?

How would your super powered object travel around?

Can you show this in a drawing?



Design Challenge: Superlative...

Who is your super hero? A family member, a friend, a famous person... Write down as many words as you can that describe your super hero and then take your list of words and a photograph of your super hero to the website 'Wordificator' to create a text portrait of your super hero.

<http://www.wordificator.com/>

Once you have a text portrait, can you use it to inspire a drawing or painting about your super hero?



Visual Arts

Section 3: Observing & Recording

Drawing Challenge: Super detailed

Your challenge is to draw an object of your choice. This challenge is about accurately recording what you see in front of you, and make sure you do not draw from your imagination or memory. Look carefully at the shapes and details in front of you, and try to record exactly what you see. Look at the shapes of the object you have chosen. Try to spend as much time looking at the object that you have chosen as you do drawing it. The more carefully you look at an object when you are drawing it, the more likely you are to be able to draw it well. As your drawing progresses, you will make and notice mistakes that you will need to correct.

Photography Challenge: Super-sized

Your challenge is to create a series of at least 12 photographs that show small things looking large (or large things looking small). Can you use your camera to make things look bigger or smaller than they really are? Think carefully about how you compose your images- what you include and what you leave out. Try and keep the background of your photos empty, and to a minimum so that the hands and objects that they are holding take up as much of the photo as possible. Think carefully about how you light your photograph: avoid having to use the flash. Keep your camera as still as you can when taking the photos to ensure a good crisp image. Make sure the image is in focus. Take more photos than you will need, and then select the best ones.



Collage Challenge: Superimpose

This is a great challenge if you happen to have a big collection of magazines that you can cut up! Look through the magazines and create a collection of images of objects and a collection of faces. Next, decide how you will superimpose the images and see how many unusual new 'creatures' you can make.



Music: Performance

Superstar!

Show me that you are a musical superstar. (You will need access to the internet and recording equipment to do this task):

1. Choose a song that you could sing well.
2. Look on You-tube for a karaoke backing track which you can use to be your accompaniment.
3. Practice singing your song. Spend plenty of time doing this. (Hopefully, the karaoke will provide the lyrics as you get used to it).
4. When you are ready, get a friend or kind member of your family to record your version of the song either on video or audio.
5. Email the resulting mp3 (audio) or mp4 (video) file to me on this email address:

ccarter@honitoncollege.devon.sch.uk

Please make sure that you put your name clearly on the email so that I know who is featured on each performance. Feel free to work in pairs if that is better for you.

If you would rather not sing, but can perform something on an instrument, please record an instrumental piece instead.

I look forward to receiving lots of super performances through the summer.

Mr C. Carter
Head of Music

Drama: Performance

Create your own play using the help sheets on the back pages of this booklet.

Consider your characters, the plot, costumes, and stage set.

Design & Technology: Product Design

Design and make a hanging mobile using card, plastic, papier-maché, felt, fabric, sponge, pipe cleaners, straw, wood, or any other material available.

The theme for the mobile is the word **SUPERSONIC**, and the figures will have to be inspired by the theme.



Design & Technology: Food

Super Bugs

Find out where dangerous food bugs and germs come from and how they can be spread around the kitchen and onto our food.



Create a mini poster showing ways you can prevent super bugs from spreading onto our food.

Then design your own superbug – what powers would you give it?
It could be a good germ or a villain germ!

Design & Technology: Textiles

You are invited to complete one of the Design Technology design briefs or tasks linked to our overarching theme of **SUPER**, over the summer break in preparation for your Design lessons. Alternatively you may wish to complete all three or write your own design brief.

Textiles; (Design and make tasks)


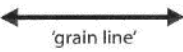
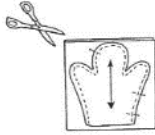




You have been approached by Honiton Toy Shop to Plan, design and make a glove puppet based on the theme of **SUPER HEROES**. The puppet must be suitable for the pre-school age range, it must be educational, it must be safe (with no small parts to swallow), it must be imaginative.

SUPER HERO FINGER PUPPETS



One Way to Create a Glove Puppet

Website add: <http://www.easy-child-crafts.com/easy-to-make-puppets.html>

<p>1. Fold your fabric in half.</p>	
<p>2. Look for the selvages. These are edges with a special finish. Place the pattern on so that the grain line marking is the same as the picture.</p>	
<p>3. Pin the pattern on and cut out the pieces.</p>	
<p>4. Remove the pattern. Write your name on the fabric in pencil.</p>	
<p>5. Stitch the fabric together along the stitching line. Leave the bottom edge open. Stitch on top of the first row of stitches to make these stitches stronger.</p>	
<p>6. Carefully clip the seam allowances. Turn the puppet so that the seams are on the inside. Iron it flat and check that your hand fits inside.</p>	
<p>7. Decorate your puppet. Draw a face and hands on it or colour it with fabric crayons. You could also use buttons, beads or sequins.</p>	

Please bring in your designs and puppets to your first technology lesson at the beginning of term, we look forward to meeting our budding new designers.

Year 6 /7 DRAMA Project 2016

HAND IN TO MR CULWICK on your first drama lesson

Explore the process of scripting a play suitable for the stage

WHAT TO DO

Write a play

Inspired by

The

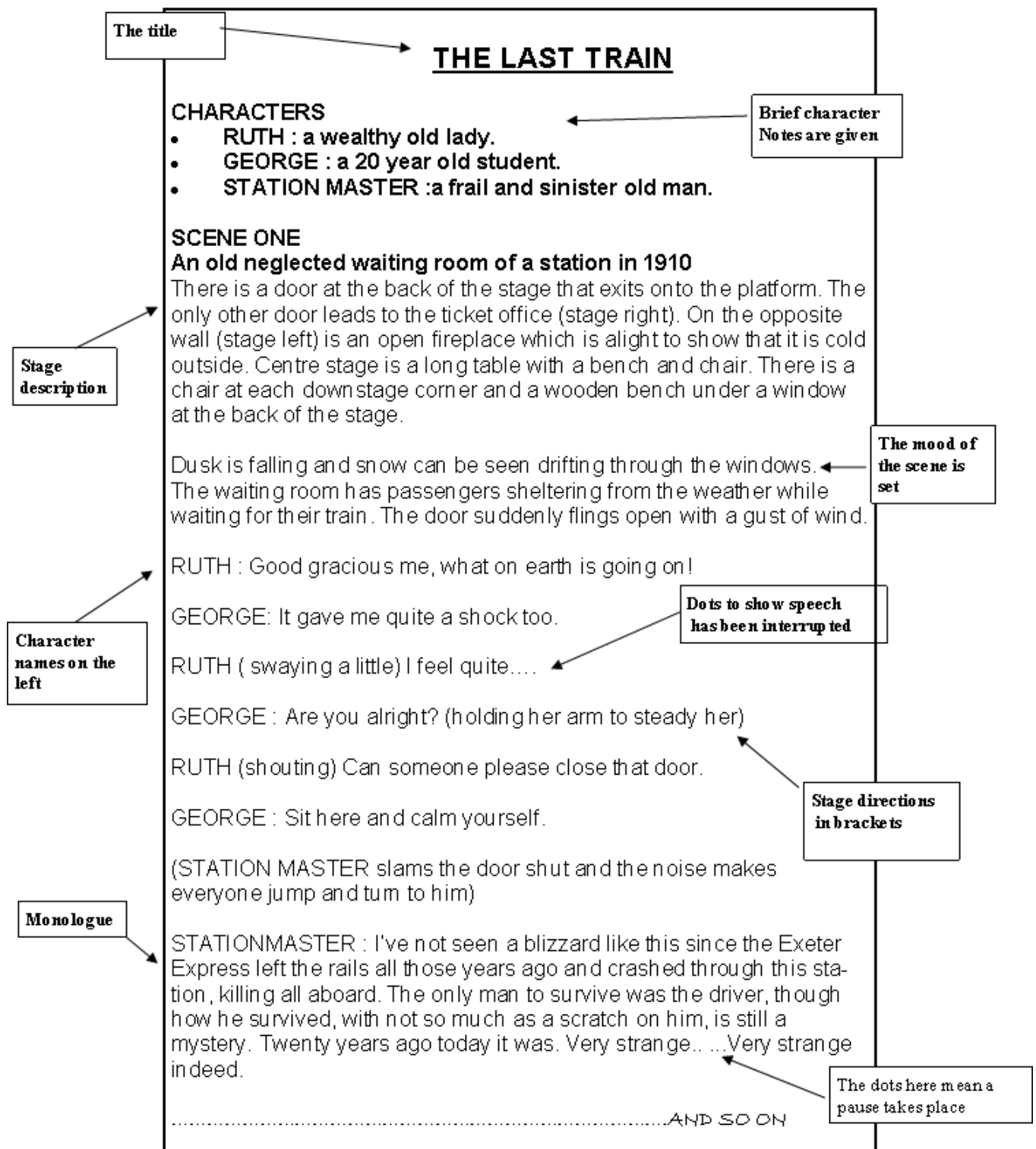
SUPERNATURAL

MAGIC

HAUNTED HOUSE

WRITE ON A4 PAPER AND SET IT OUT

Example



CHARACTER NOTES TO THE ACTOR

NAME :

AGE :

JOB

TYPE OF PERSON? E.g happy and easy going

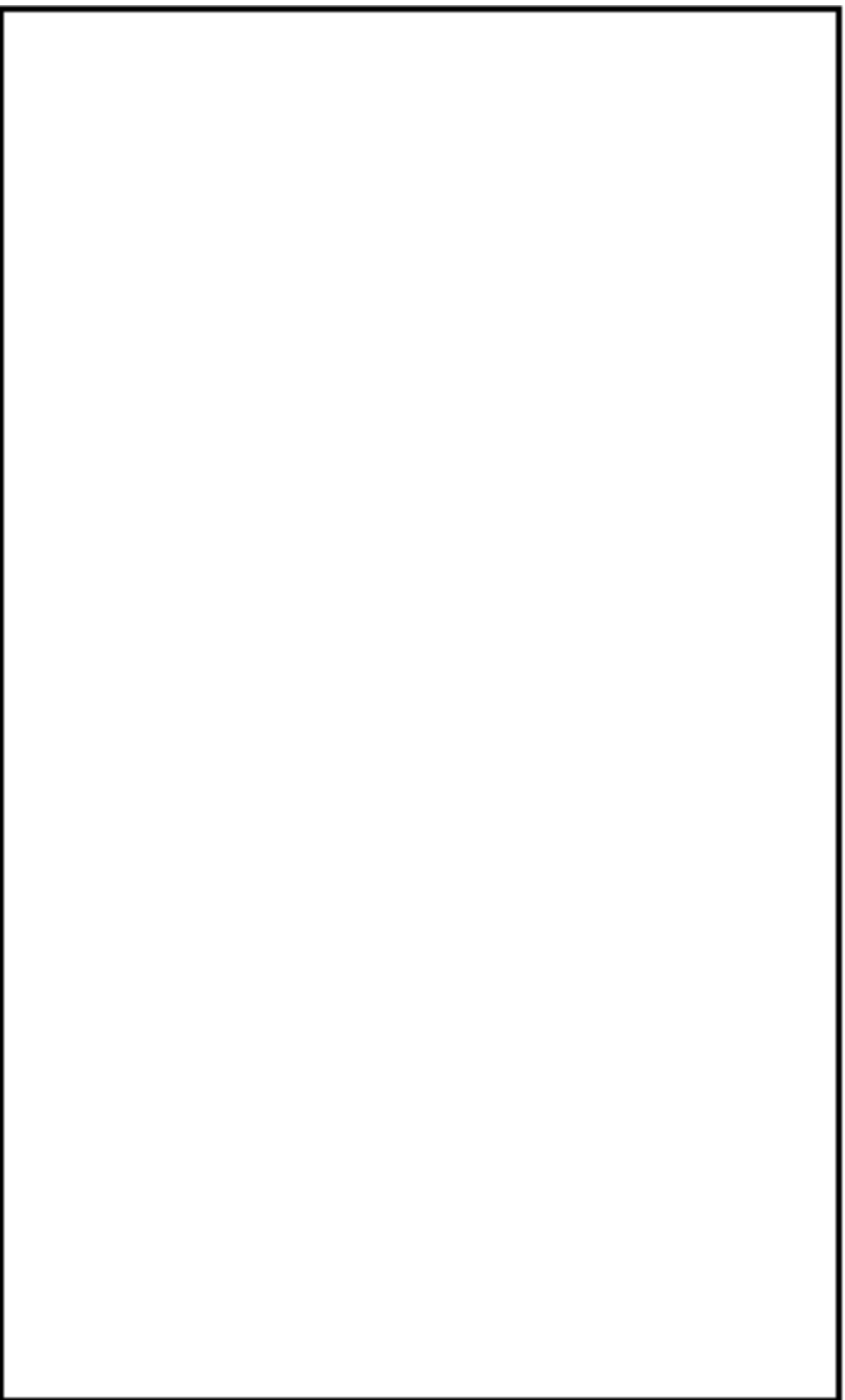
WHAT DO THEY LOOK LIKE?

SOMETHING THEY LIKE

SOMETHING THEY FEAR

HOPES FOR THE FUTURE

DRAWING OF THE SET—where the play takes place



COSTUME FOR ONE CHARACTER