



## Honiton Community College's Creative Challenges for New Year 6

### What will **you** create?

This booklet is full of ideas and creativity challenges for our new year 6 students to get their teeth into. These challenges will help you to get thinking like a year 7 student and when we see your work in September it will help us to plan enjoyable lessons that will help you to improve.

We would love to see each new year 6 student try a range of the ideas in this booklet and bring their completed challenges to their first lessons in September. There are probably too many challenges in this booklet for you to do them all so you will need to pick out one (or more) from each of the subject areas.

Be as creative as you can, pick your challenges and enjoy completing them.

# The CreATE Department: Creative Arts, Technology, and Enterprise

The CreATE Department subjects that are taught in Year 7 are:

## Visual Arts

Visual artists at HCC work with a range of different materials including paint, drawing, photography, and clay. They design and make art that is based on observation of the world, imagination, experiences, emotions, and thoughts. The visual arts subjects give new year 6 students the chance to practise their skills and become good at creating artworks. We are very interested in seeing what our new year 6 students can already do and helping them to become even better as artists.

## Performing Arts

Drama and Music will give you confidence in performing as well as listening and appreciating music and dramatic performance. You will work with others to act and create performances and you will have the chance to compose music as well as perform it. Drama and Music put on fantastic whole school performances as well so look out for events you could get involved in such as the school plays and the carol concert.

## Design and Technology

At HCC students are taught the knowledge, understanding and skills needed to engage and inspire them in the process of **Designing** and **Making**.

Design and Technology plays a big part in the creative industries, the creative industry ranges from advertising to architecture and food to fashion. It is one of the fastest growing industries here in the UK. What's more, living here in Devon we have a wealth of creative employment and opportunities to aspire to.

Using creative and imaginative resources we support students to make products that solve real problems, considering their own and others' needs, wants and values. Students learn how to take risks, become resourceful, innovative and enterprising. The key focus areas are DESIGN, MAKE and EVALUATE. Through a rotational educational programme we offer opportunities within Food and Design Technology and we're really excited to see what you will design and make with us.

## What to do now

Look through this booklet and choose one or more of the challenges for each of the three subject areas (Visual Arts, Design & Technology, Performing Arts). Bring your challenges with you to your first lessons in September.

# Visual Arts

## Section 1: Researching & Thinking

**Research Challenge: Super-sized** - looking at the work of other artists - Claes Oldenburg, Create either a page or a word document that can be printed out that includes images that you have chosen of sculptures by Claes Oldenburg, the name of the artist who created them and a paragraph explaining why you have chosen these sculptures and what it is about it that you find interesting and inspiring.



Could you design your own super-sized sculpture for Exeter City Centre?

**Research Challenge: WHAAM!** - looking at the work of other artists Roy Lichtenstein

Create either a page or a word document that can be printed out that includes images that you have chosen of comic strip inspired art by



Roy Lichtenstein, the name of the artist who created them and a paragraph explaining why you have chosen these images and what it is about it that you find interesting and inspiring.

Could you create your own image (or series of images) to tell a story?

**Research Challenge: Sugar Sugar** looking at the work of other artists Wayne Thiebaud, Sarah Graham

Create either a page or a word document that can be printed out that includes



images that you have chosen of food inspired art by Sarah Graham or Wayne Thiebaud, the name of the artist who created them and a paragraph explaining why you have chosen these images and what it is about it that you find interesting and inspiring.



Could you create your own collection of drawings or photographs of all the different foods you've eaten in a week?



# Visual Arts

## Section 3: Observing & Recording

### Drawing Challenge: Super detailed

Your challenge is to draw an object of your choice. This challenge is about accurately recording what you see in front of you, and make sure you do not draw from your imagination or memory. Look carefully at the shapes and details in front of you, and try to record exactly what you see. Look at the shapes of the object you have chosen. Try to spend as much time looking at the object that you have chosen as you do drawing it. The more carefully you look at an object when you are drawing it, the more likely you are to be able to draw it well. As your drawing progresses, you will make and notice mistakes that you will need to correct.

### Photography Challenge: Great and Small

Your challenge is to create a series of at least 12 photographs that show small things looking large (or large things looking small). Can you use your camera to make things look bigger or smaller than they really are? Think carefully about how you compose your images- what you include and what you leave out. Try and keep the background of your photos empty, and to a minimum so that the hands and objects that they are holding take up as much of the photo as possible. Think carefully about how you light your photograph: avoid having to use the flash. Keep your camera as still as you can when taking the photos to ensure a good crisp image. Make sure the image is in focus. Take more photos than you will need, and then select the best ones.



### Collage Challenge: Imaginary Beasts

This is a great challenge if you happen to have a big collection of magazines that you can cut up! Look through the magazines and create a collection of images of objects and a collection of faces. Next, decide how you will superimpose the images and see how many unusual new 'creatures' you can make.



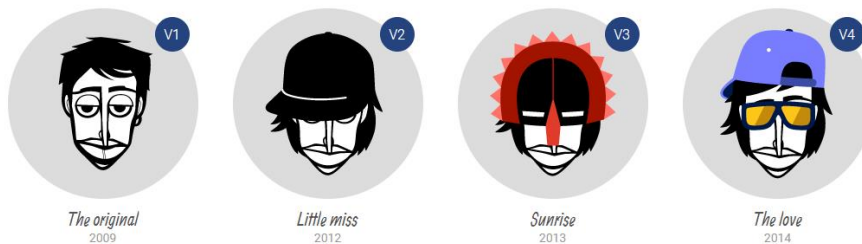
## Music: Performance

### RHYTHM - Musical Energy

Visit Incredibox <http://www.incredibox.com/> and create your own musical mix.



CREATE, RECORD AND SHARE YOUR MIX



## Drama: Performance

Create your own play using the help sheets on the back pages of this booklet.

Consider your characters, the plot, costumes, and stage set.

## Design & Technology: Design Technology

Design and make a hanging mobile using card, plastic, papier-maché, felt, fabric, sponge, pipe cleaners, straw, wood, or any other material available.

The theme for the mobile is the word RENEW, and the figures will have to be inspired by the theme.



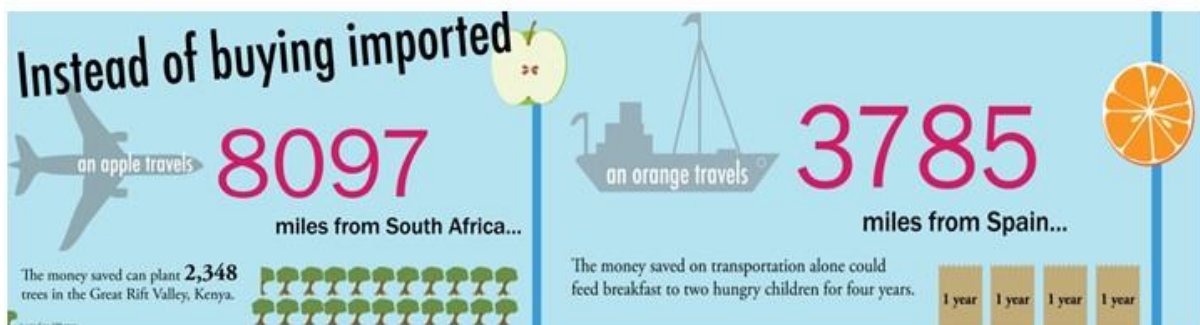


# energy-boosting

## F O O D S

We need food to provide our body with energy, without food we would all be stuck on the sofa!


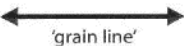
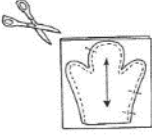
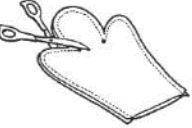



1. Create an eye catching poster giving tips to teenagers on the best healthy food they can eat to give them lots of energy.
2. Mo Farah has a major race coming up and he has asked you to design a snack that will give him super energy to win the race. It could be realistic or creative!
3. Design a super hero smoothie that has the power to give a special energetic super power!  
Consider how you could serve it as well as what is in it.
4. During the summer pick one meal that you eat, look at the food labels and try to find out where that food has come from and find out how much energy it has used by how many miles it has travelled to get to your plate.



# POWER PUPPETS

## One Way to Create a Glove Puppet

Website add: <http://www.easy-child-crafts.com/easy-to-make-puppets.html>

1. Fold your fabric in half.	
2. Look for the <b>selvages</b> . These are edges with a special finish. Place the pattern on so that the <b>grain line</b> marking is the same as the picture.	
3. Pin the pattern on and cut out the pieces.	
4. Remove the pattern. Write your name on the fabric in pencil.	
5. Stitch the fabric together along the stitching line. Leave the bottom edge open. Stitch on top of the first row of stitches to make these stitches stronger.	
6. Carefully clip the seam allowances. Turn the puppet so that the seams are on the inside. Iron it flat and check that your hand fits inside.	
7. Decorate your puppet. Draw a face and hands on it or colour it with fabric crayons. You could also use buttons, beads or sequins.	

Please bring in your designs and puppets to your first design lesson at the beginning of term, we look forward to meeting our budding new designers.



# Year 6 /7 DRAMA Project 2017

HAND IN TO MR CULWICK on your first drama lesson

Explore the process of scripting a play suitable for the stage

## WHAT TO DO

### Write a play

Inspired by

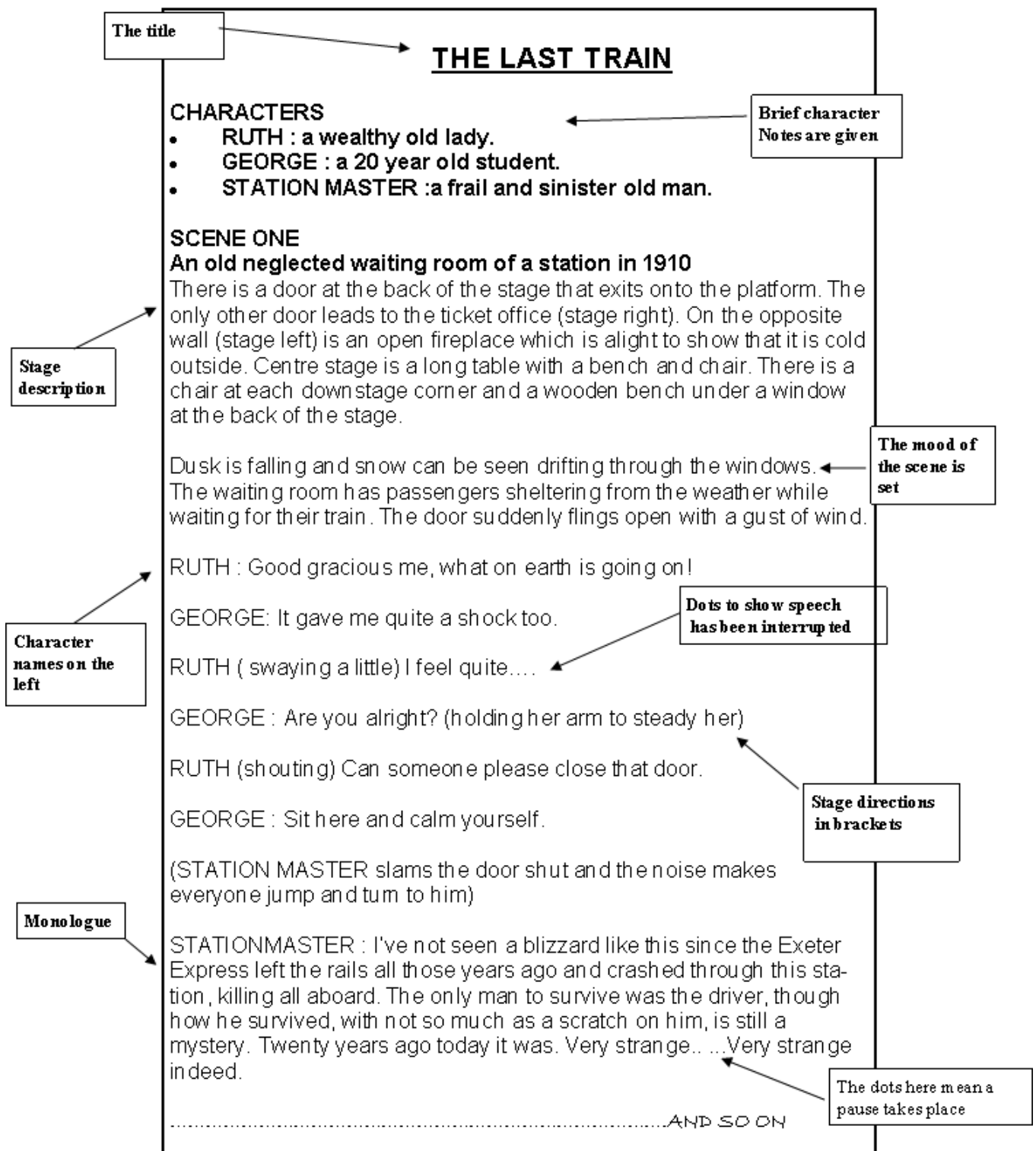
PSYCHIC ENERGY

GHOSTS?

HAUNTED HOUSE?

WRITE ON A4 PAPER AND SET IT OUT  
LIKE THE EXAMPLE ON THE NEXT PAGE

## Example



## CHARACTER NOTES TO THE ACTOR

NAME :

AGE :

JOB

TYPE OF PERSON? E.g happy and easy going

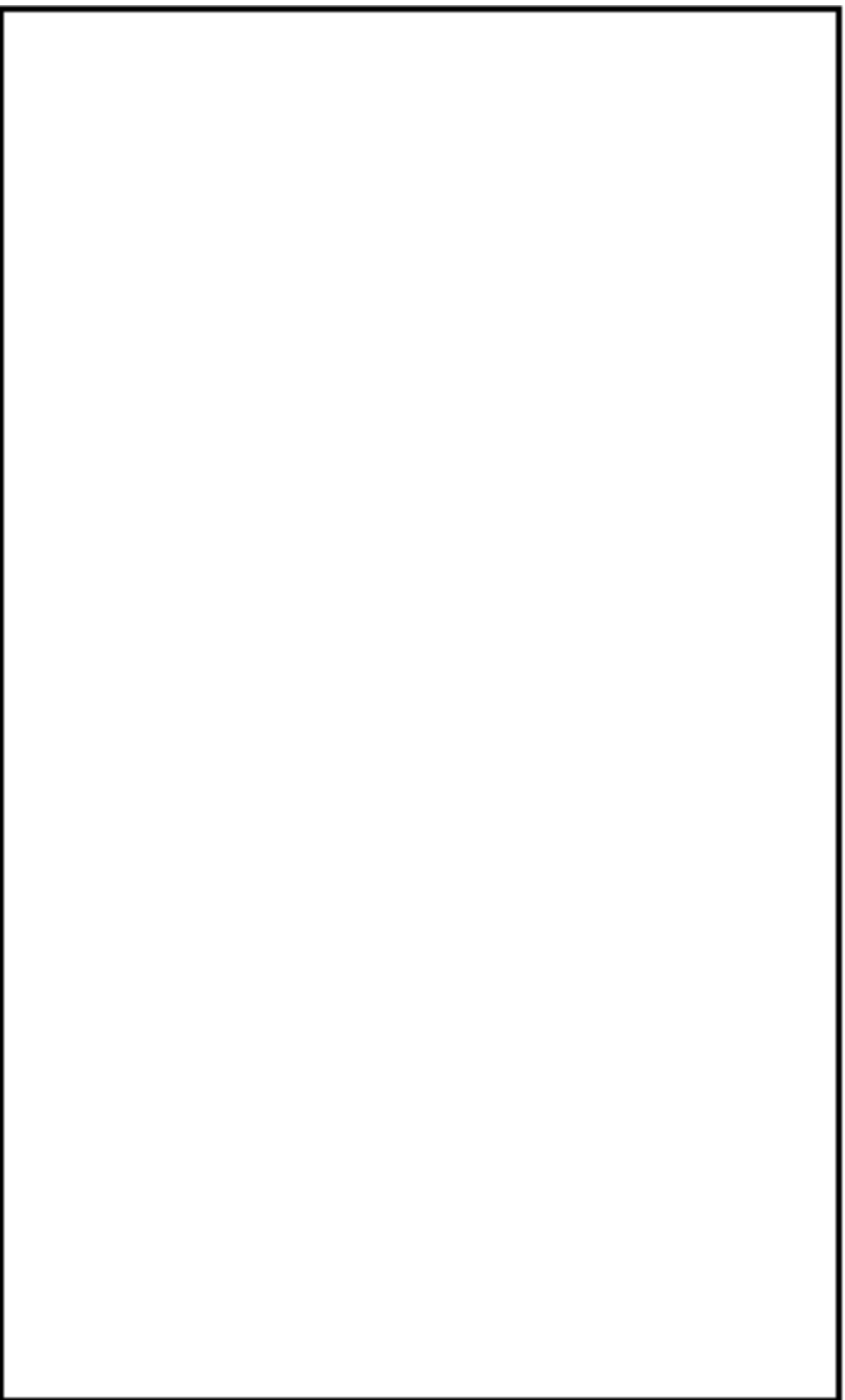
WHAT DO THEY LOOK LIKE?

SOMETHING THEY LIKE

SOMETHING THEY FEAR

HOPES FOR THE FUTURE

**DRAWING OF THE SET—where the play takes place**



COSTUME FOR ONE CHARACTER